

KING STREET STATION

ARTS & CULTURE PROGRAMMING: A COMMUNITY EFFORT



SUMMARY OF OUTREACH

-Our outreach efforts are rooted in the Office for Civil Rights' Racial Equity toolkit.

-We've held 16 focus group sessions and 2 large public meetings since May 10th, 2016.

-We've heard from 250+ civic stakeholders from across the community: from artists of color, arts leaders, arts writers, and youth arts orgs.





COMMUNITY CONCERNS

- People from underrepresented communities want to see themselves reflected in the arts presentations at KSS.
- Arts Space cannot reproduce existing race and class biases in determining what is presentable art
- Arts space should not be vacant, nor host any given exhibition for too long.
- Arts space should not be foreboding, should be accessible, should develop a strong “brand” as a building that anchors arts & culture for Seattle.



THE COMMUNITY'S IDEAS

- Use of food and music as ways to welcome people into space for events. Creation of a “living room” feeling.
- Multilingual signage and attention to accessibility for the differently abled, as well as more exterior and street-side accessibility.
- Fast WiFi would help attendees broadcast events in the building to their social networks.
- An app or digital kiosk at KSS that helps visitors to the building visualize a “map” of creative activity happening in different parts of the city, and that helps wayfind the surrounding neighborhood.
- KSS should honor the fact that Seattle is built on Native land.